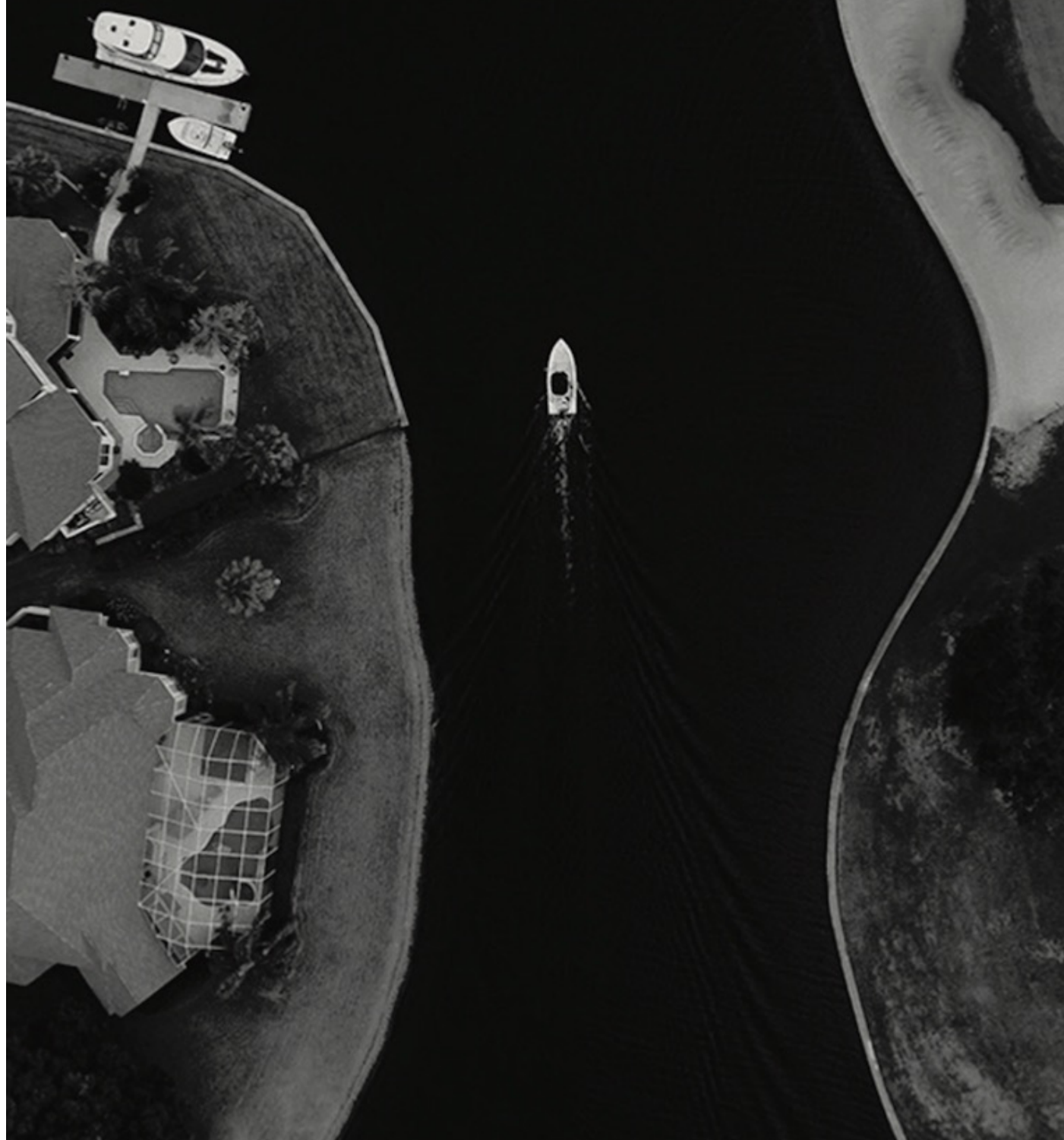



THE ESCAPE ISSUE

MILE LEVEL







The Magic in Creation

What inspires me most is invention. Watching something created out of nothing become real. I think that's what *magic* is.

Through skill and hard work and sheer force of will, people across the world build amazing, beautiful, impossible things all the time. And some of those things evolve and grow beyond our wildest dreams. And they spark other people to dream and create. It's the most human thing we do and it inspires me every day.

The person that comes to mind who embody the idea of creative invention like no one else is **Zaniz**; who designed the 353 ft. Benetti Luminosity. She has taken creativity completely out of the box by creating a 5-story LED video wall in the middle of the yacht. Luminosity is one of the largest yachts that Benetti has built and it is their shining star. If you want to have a rainforest running through the middle of your yacht, or a winter snowfall, or any video projection you can think of, Zaniz has got you covered.

-M

Necessity is the mother of invention-Plato.



Zaniz is an internationally renowned designer who has worked on some of the world's most iconic architecture, residential and commercial interiors, private and commercial superyachts, installations and theatre sets, and furniture and products, all for an exclusive list of highly select UHNW clients across the globe. With a career spanning 25+ years, Zaniz founded Zaniz Studio in NYC in the 1980s and has since taken her brilliant conceptual design to all corners of the globe, with offices in Tuscany, Italy and London's prestigious West End.

Although Zaniz has worked for a long list of illustrious companies and well-known individuals, her projects are highly confidential, meaning that you won't find her work listed on the pages of many glossy magazines. Instead, you will find it praised behind closed doors at some of the most prestigious addresses the world over.

She won favor in New York working on a variety of properties both commercial and residential, and has appeared on Late Night with David Letterman to discuss the redesign of the NBC offices. In a world where NDAs are a prerequisite, Zaniz can now reveal certain aspects of her work to the public.

Zaniz works at all scales and in all sectors. She creates transformative cultural, corporate, residential and private spaces that work in synchronicity with their surroundings. She is the recipient of several prestigious awards, and has earned an international reputation for her built work and conceptual design. Each of her dynamic, innovative projects consistently finds the perfect tension between whimsy and rigor, refinement and rebellion, past and future. Unhampered by convention, Zaniz employs a wide range of materials, objects, ideas and references—from pure play to highbrow sophistication—culminating in a singular viewpoint and a practice that has earned her a devoted global following.

